

# MARK WITZLING

[mwitzling@gmail.com](mailto:mwitzling@gmail.com)

314-307-7973

[markwitzlingart.com](http://markwitzlingart.com)

## Solo Exhibitions

- 2024 *Upon Further Reflection*, Edward Jones, St. Louis, Missouri
- 2021 Serendipity Labs Gallery, St. Louis, Missouri  
*Belonging*, Washington University Medical School Gallery, St. Louis, Missouri
- 2019 Ethical Society of St. Louis, St. Louis, Missouri
- 2018 Industrious, St. Louis, Missouri
- 2017 Pershing Place, Private Gallery, St. Louis, Missouri  
Renaissance Hotel Artist Gallery, St. Louis, Missouri
- 2016 1900 Park Creative Space, Lafayette Square, St. Louis, Missouri
- 2015 Third Degree Glass Factory, St. Louis, Missouri  
Longview Farm, Private Event Center, Town & Country, Missouri
- 2014 *Positive Memory*, SPACE Architecture, St. Louis, Missouri
- 2013 Starlight Gallery, Highland, Illinois  
*Layers of Art*, Picasso's Coffee, St. Charles, Missouri

## Selected Group Exhibitions and Events

- 2025 *A Textured Experience*, Green Door Gallery, Webster Groves, Missouri
- 2024 Juried Show, Finalist, The Biennial Project, Venice, Italy,  
Juror: Ralph Waltmans, Director of Cultural Affairs, Esch-Sur-Alzette, Luxembourg  
*10<sup>th</sup> Biannual Exhibition*, Angad Arts Hotel, St. Louis, Missouri  
*A Change of Scenery*, St. Louis Artists Guild, St. Louis, Missouri  
Juror: Michael Anderson  
*Celebrate The Blue*, Invitational; Relmagine Gallery, Fairview, North Carolina  
*Winter Eden*, Scenic Regional Library Gallery, Hermann, Missouri  
Columbia Art League, Group show, Columbia, Missouri  
*Picasso at the Lapin Agile*, Kirkwood Community Theater Guild, Kirkwood, Missouri
- 2023 *Member Exhibition*, St. Louis Artists Guild, St. Louis, Missouri  
Juror: Yingxue Zuo Selected from 300 submitted works  
*Small Works Invitational*, Duane Reed Gallery, St. Louis, Missouri  
*Art & Wine*, Longview Farm, 3-person show, Town & Country, Missouri  
*Visions of Form and Space*, St. Louis Artists Guild, Juror: Brian Smith
- 2022 *Small Works Invitational*, Duane Reed Gallery, St. Louis, Missouri  
*Visions of the American Landscape*, St. Louis Artists Guild, St. Louis, Missouri  
Juror, Emmy Lingscheit, University of Illinois  
Jones Gallery, Crossroads Arts District, Kansas City, Missouri  
B'nai Amoona Gallery, Town & Country, Missouri  
*Small Works*, Bonboni Gallery, St. Louis, Missouri
- 2021 *Unreal*, Abstract Invitational, St. Charles Community College, St. Charles, Missouri  
Curator: Brian Smith, St. Charles Community College  
*Visualizing Hope*, Gretchen Brigham Gallery, Juried Exhibition  
Juror: Terrence Dempsey, Founder Museum of Contemporary Religious Art

2020 *Guest Artist*, Green Door Gallery, Webster Groves, Missouri  
*Balance*, Jacoby Arts Center, Alton, Illinois  
*On The Road - Best Of Missouri Hands*, Hannibal Arts Council, Hannibal, Missouri  
*Small Works*, Juried Exhibition, Webster Arts, Webster Groves, Missouri

2019 *Ann Metzger Memorial National Exhibition*, St. Louis Artists Guild, St. Louis, Missouri  
 Juror: Hannah Klemm, Assistant Curator Modern and Contemporary Art, St. Louis Art Museum  
*Monochrome*, Framations Gallery, St. Charles, Missouri  
 Juror: Jane Barrow, Southern Illinois University  
*Global Warming Is Real*, Museum of Encaustic Art Santa Fe, New Mexico  
*Grand Opening*, Good Weather Gallery, Edwardsville, Illinois  
*The Works – An Invitational*, OA Gallery, Kirkwood, Missouri  
*Beyond the Horizon*, Framations Gallery, St. Charles, Missouri

2018 *The State of Our Shared Land*, St. Louis Artists Guild, St. Louis, Missouri  
 Juror: Wassan Al-Khudhari, Contemporary Art Museum  
*St. Louis Art Fair*, Clayton, Missouri  
*Queeny Park Fall Art Fair*, St. Louis County, Missouri  
*Micro Macro*, Foundry Art Centre St. Charles, Missouri  
 Juror: Peg Fetter  
*Sky's The Limit Invitational* OA Gallery Kirkwood, Missouri  
*Symbolism*, Art St. Louis, St. Louis, Missouri  
 Jurors: Fr. Terrence Dempsey and Cheri Hoffman  
*Queeny Park Spring Art Fair*, St. Louis County, Missouri

2017 *Holiday Extravaganza*, OA Gallery, Kirkwood, Missouri  
*Small Group Show*, 1900 Park Creative Space, St. Louis, Missouri  
*20 Grand*, Grandel Theater, Kranzberg Arts Foundation, St. Louis, Missouri  
*Midwest Salute To The Arts*, Fairview Heights, Illinois  
*The Wax Collective*, Schmidt Center For The Arts, Southwest Illinois College, Belleville, Illinois  
*Sky's The Limit*, OA Gallery, Landscape Show  
*Blooming Artists Project*, 1900 Park Creative Space, St. Louis  
*Best Of Show*, Old Orchard Gallery, Webster Groves, Missouri

2016 *Collector's Choice*, St. Louis Artists Guild, St. Louis, Missouri  
*Quatrafuss*, Annex Art, Berlin, Germany  
*Serendipity*, Art St. Louis, St. Louis, Missouri  
*33*, Old Orchard Gallery Webster Groves, Missouri  
*Waxing Poetic*, Grafica Gallery, Webster Groves, Missouri  
*Many Mini*, SOHA Gallery, St. Louis, Missouri  
*Holiday Extravaganza*, OA Gallery, Kirkwood, Missouri  
*Featured Artist Show*, Green Door Art Gallery, Webster Groves, Missouri  
*Resident Artist*, Clayton Fine Art Gallery, Clayton, Missouri  
 Heather Haymart Gallery – Chesterfield, Missouri  
*Two Artists*, Chesterfield City Hall Gallery, Chesterfield, Missouri

- 2015 *Collector's Choice*, St. Louis Artist Guild, St. Louis, Missouri  
*ArtWalk*, St. Charles Riverfront Arts, St. Charles, Missouri  
*Activate Art STL*, CIC Innovation Center, St. Louis Missouri  
*MOVE*, St. Louis Artist Guild, St. Louis, Missouri  
*Resident Artist*, Clayton Fine Art Gallery, Clayton, Missouri  
Heather Haymart Gallery, Chesterfield, Missouri
- 2014 *33 December*, Old Orchard Gallery, Webster Groves, Missouri  
*Des Peres Hospital Exhibition*, Art St. Louis, Des Peres, Missouri  
*The Gallery Show*, Serendipity Gallery, St. Louis, Missouri  
*Resident Artist*, Clayton Fine Art Gallery, Clayton, Missouri
- 2013 *Oil/Cold Wax Masters Explorations*, Brewery Pottery Gallery, Mineral Point, Wisconsin  
*Peace On Earth*, Northern Arts Council, Cork Gallery, Ferguson, Missouri  
*Wax Centric*, Lillian Yahn Gallery, St. Charles, Missouri  
*Clearly Human*, Juried Show, St. Louis Artist Guild  
*33 October*, Old Orchard Gallery, Webster Groves, Missouri  
*Out of Town*, Northern Arts Council, 427 Gallery, Ferguson, Missouri  
*TWO*, Historic Syndicate Building Gallery, St. Louis, Missouri  
*St. Louis Artists*, Ogletree Deakins Attorney Offices, Clayton, Missouri  
*Luminous Language*, Foundry Art Centre, St. Charles, Missouri
- 2012 *Lay of The Land*, St. Louis Artist Guild, St. Louis, Missouri  
*Wax Centric*, Tavern of Fine Arts, St. Louis, Missouri

### **Selected Awards**

- 2019 Honorable Mention, *Monochrome*, Framations Gallery, St. Charles, Missouri  
Award of Mastery - 2D Art, Queeny Park Art Fair, Ballwin, Missouri
- 2018 1<sup>st</sup> Place Painting Category, Queeny Park Art Fair, Ballwin, Missouri
- 2017 2<sup>nd</sup> Place, *Sky's The Limit*, among 100+ paintings, OA Gallery, Kirkwood, Missouri
- 2016 Best Of Show, *33*, Old Orchard Gallery, Webster Groves, Missouri

### **Grants and Residencies**

- 2024 Chateau d'Orquevaux Artist Residency, Orquevaux, France  
Denis Diderot Artist Grant, Orquevaux, France  
Regional Arts Commission, Artist Support Grant, St. Louis, Missouri
- 2023 Regional Arts Commission, Artist Support Grant, St. Louis, Missouri  
Wildacres Retreat, Artist Residency, Little Switzerland, North Carolina
- 2018 Chateau d'Orquevaux, Artist Residency, Orquevaux, France  
Denis Diderot Artist Grant, Orquevaux, France
- 2017 Regional Arts Commission, Artist Support Grant, St. Louis, Missouri  
St. Louis Art Fair Emerging Artist Program (2-year program)

## **Selected Press/Publications**

- 2025 *Meet Mark Witzling*, VoyageSTL Magazine
- 2024 *Grantee Travels To Eastern France For Artist Residency*, Regional Arts Commission, St. Louis  
*Local Artist Selected For Prestigious French Residency*” St. Louis Jewish Light
- 2023 *Tiny Sparks, Big Ideas*, Syndicated podcast
- 2021 *Conversations - Mark Witzling, Executive Director Craft Alliance*, Poole Proof Wisdom  
*syndicated podcast*  
*Artists In Waiting*, AARP Bulletin, US National Circulation  
*Artfolio 2021, Curated Collection of the World’s Most Exciting Artists*” Glitterati Publishing
- 2020 *Artfolio 2020, Curated Collection of the World’s Most Exciting Artists*” Glitterati Publishing  
Gesso Magazine, cover photo and 2-page spread, Belleville, Illinois
- 2018 *Art & Soul: Mark Witzling* Ladue News, Ladue, Missouri  
*Cold Wax Medium: Techniques, Concepts & Conversations*\_by Crowell & McLaughlin
- 2017 *Featured Artist Mark Witzling, St. Louis Homes & Lifestyles*  
*Painter Fills His Maryland Heights Home With Art*, St. Louis Post Dispatch  
*Ethereal Landscapes*, ArtsyShark.com
- 2016 *The Art of Color & Texture*, Artsy Shark.com
- 2014 *Local artist uses oil and cold wax to create his paintings*, St. Louis Post Dispatch  
*Cold-wax technique brings depth to artist’s work*, St. Louis Jewish Light

## **Selected Collections**

- 2024 Chateau d’Orquevaux International Artists & Writers Collection Gallery, Orquevaux, France
- 2023 Northern Trust, Corporate Collection
- 2019 Permanent Collection, Museum of Encaustic Art, Santa Fe, New Mexico
- 2015 Aegis India LTD, Headquarters Collection, Mumbai, India

## **Invited Exhibition Juror/Judge**

- 2024 *Art In The Park*, Columbia Art League, Columbia, Missouri  
*Queeney Park Art Fair*, Ballwin, Missouri
- 2022 *Sababa Art Fair*, Washington University, St. Louis, Missouri
- 2021 *Best of Missouri Hands*, St. Louis, Missouri  
*Jewels of Hope*, Arts As Healing, St. Louis, Missouri
- 2019 *Webster Art Fair*, Webster Groves, Missouri  
*Laumeier Art Fair*, Laumeier Sculpture Park, St. Louis, Missouri

## **Teaching**

- 2025 Shake Rag Alley Arts, Mineral Point, Wisconsin
- 2024 ReImagine Gallery, Fairview/Asheville, North Carolina
- 2023 ReImagine Gallery, Fairview/Asheville, North Carolina  
Green Door Gallery, St. Louis, Missouri
- 2022 *Layers + Shape + Line in Abstract Oil Painting*, Peninsula School of Art, Door County, Wisconsin
- 2021 *Abstract Landscapes in Oil and Cold Wax*, Mineral Point, Wisconsin
- 2016-25 Abstract Oil and Cold Wax Painting – Artist’s Studio, Maryland Heights, Missouri

## Related Education

- 2024 Workshop, Gordon Studer, Paint Space NOLA, New Orleans, Louisiana
- 2023 Workshop, Koari Maeyama, Paint Space NOLA, New Orleans, Louisiana
- 2022 Workshop, Jeff Hirst, Dan Addington, Chicago, Illinois
- 2017 Private Study, Pamela Caughey, Hamilton, Montana,
- 2016 Workshop, Lisa Pressman, St. Louis, Missouri  
Workshop, Pamela Caughey, Mineral Point, Wisconsin
- 2015 Mentorship, Janice Mason Steeves, Toronto, Canada  
Workshop, Lisa Boardwine, Johnson City, Tennessee
- 2013 Private Study, Cody Hooper, Albuquerque, New Mexico  
Workshop, Rebecca Crowell, Mineral Point, Wisconsin
- 2012 Workshop, Lisa Sisley-Blinn, Wingham, Mo.  
Cold Wax Painting, Level III Master Level, Rebecca Crowell, Mineral Point, Wisconsin  
Cold Wax Painting, Level II, Rebecca Crowell Studio Osseo, Wisconsin
- 2011 Cold Wax Painting, Level I, Rebecca Crowell Studio Osseo, Wisconsin  
Private Study, Julianna Poldi, Santa Fe, New Mexico
- 1999-25 Private and Group Study, Atelier Rosen, Creve Coeur, Missouri

## Formal Education

- 1986 M.B.A. High Honors, Boston University, Boston, Massachusetts
- 1981 B.A. *Cum Laude*, Economics & Business, Macalester College, St. Paul, Minnesota

## Related Professional Experience

- 2018-2023 Executive Director, Craft Alliance, St. Louis, Missouri
- 2020-Current Board Member, Delmar Maker District, St. Louis, Missouri
- 2017-2018 Board Member, Hope Creates, St. Louis, Missouri
- 2023-2025 Board Member, Hope Creates, St. Louis, Missouri
- 2015-Current Juried Member, Best Of Missouri Hands, St. Louis, Missouri
- 2015-Current Juried Member, Greater St. Louis Art  
Member St. Louis Artists Guild, Art Saint Louis